

Valiente

LATINA
DIE NEUE SHOW!





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PRESS RELEASE

LATINA

(Vintage Latin Roots)

“Latin people are so lively...”, “You can recognize Latin people right away...”, “Latin people are this way and that way...”. Everybody has said or thought something like this at one time. Valiente's decided to talk about these things in her new show “Latina”... or even better: to sing about this things!

“Latina“ is the perfect and exciting **amalgamation** of the two things that have become Valiente's trademark: **oldies and Latin**. In this show the most wonderful melodies of the 50s and the 60s, that everybody know and love, are mixed in a surprising way with the most various Latin American rhythms. From salsa, mambo and cha cha cha, through merengue, bachata and bossa nova, to tango, rumba or calypso: This fusion has been thought through and worked over by the Venezuelan multitalent Carlos Pino-Quinta, in order to take the audience onto a unique emotional trip.

Beloved evergreens in Spanish, English, Italian, German, Portuguese and French, united with Latin beats and this all wrapped up with **humor and a wink**? Exactly that is “Latina”!

Of course, Valiente’s single “**Unicornio**” is also in the show!

***Valiente**

The charismatic singer and actress from Buenos Aires stepped on to the stage for the first time already as a little girl and feels at home in the limelight, no matter where she is.

In 2014 she moved to Vienna and 2020 her first single “Unicornio” was voted the summer hit of 2020 on Radio Wien (the official radio station of Vienna).

Valiente doesn’t care whether she busks in Vienna, or sings in the renowned jazz club “Porgy & Bess”: “I just want to be close to the people, infect them with my joie de vivre, get them out of their everyday lives and give them joy and fun! ”.

**** Carlos Pino-Quinta** has been active in the Austrian music scene for over 15 years as a composer, arranger, producer and conductor. In his career he's composed music and conducted the orchestra for the Viennese Volksoper and the Konzerthaus, he's made arrangements for the production and concerts of star tenor Juan Diego Flores and he's been responsible as a arranger and music director of the ball season of the Hofburg Palace for almost 10 years. With his label REChord Sounds, he was nominated for the Latin Grammy Awards in the category Best Classic Production for the album of the soprano Nathalie Peña Comas.

After the successful team work with Valiente on the single “Unicornio”, this duo faces his second big goal:



FACTS AND FIGURES

LATINA

- 2 Sets of approx. 45 minutes
 - 4 costume changes
 - 5 musicians (can be reduced or expanded if required)
 - 6 languages
 - 15 (+ -) instruments (in a band of 5 people)
 - 17 rhythms
 - 101 years in between the oldest and the newest song
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- Latina is not a concert, but a show: A thread unites the songs.
 - The show can be adapted to the audience and to the venue. It is:
 - a sitting concert to be performed in a theater
 - a standing concert to be performed in a dance club or at a party
 - a mix of both (for example tables and standing places), to fit a heterogeneous audience
 - Suitable for every age group

Latina is entertainment, but also hides **social criticism** behind the contagious melodies and funny lyrics. Latina deals with subjects such as racism, prejudice, stereotypes and discrimination. **With and through humor** people should be encouraged to think and question themselves, if maybe they've also put somebody in a pigeonhole at one time, just because of their appearance or origins.